

L'UMILE PIANTA.

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CHANGES OF ADDRESS.

1898. Allen, E.C., c/o Owen Fleming, Esq., Toys Hill,
Brasted S.O., Kent (post).
1906. Beatty, M. (Mrs. Peter Milne), The Grange, Thaxwell
Park, Glasgow (English address).
1909. Bishop, V. R., c/o Mrs. Hardcastle, The Dial House,
Crowthorne, Bucks (post).
1907. Bradford, G. I., c/o Clement Salaman, Esq., Luite
Odell, Minehead (non-resident post); Bel Air, Irnham
Road, Minehead (rooms). For two terms only.
1903. Brownell, D., c/o Mrs. Woolley, Cossington,
Leicester (post).
1910. Channing-Pearce, L., c/o Mrs. Buchanan, The
Cottage, Knebworth, Herts (post).

- Clendinnen, L. E., K., and G., Oaklands, Ambleside (home).
1910. Cordeux, H. M. Has left post; no new address yet to hand.
1901. Cowdrey, A. M. Has left post.
1908. Crayden, J. E., 3, Wynndale Road, South Woodford, Essex; c/o Mrs. Prioleau, Pakenham Lodge, Bury St. Edmunds.
1912. Davidson, C. H., c/o Miss Stirling, Braid Hills Cottage, Jordan Lane, Morningside, Edinburgh (home); c/o Mrs. Burrows, Heathside (Heatherside ?), Keston, Kent (post).
1906. Davis, M. E. Has left post; no new address yet to hand.
1900. Edwards, L. G., c/o Lady Gurney, Sprowston Hall, Norwich (post).
1906. Gayford, E. M., c/o Mrs. Caldbeck, Lenwade Lodge, Norfolk.
1908. Haggie, G. M., 810, Douglas Street, Victoria, V.I., British Columbia (post).
1908. Hart, R. Has left post; no new address yet to hand.
1895. Hughes-Jones, M. (Mrs. Maxwell Anderson), 11, Grove Mansions, Clapham Common, S.W.
1908. James, M. L., c/o Mrs. Liddell, The Hermitage, Ascot, Berks (post).
1905. Judd, F. Has left post; no new address yet to hand.
1912. King, M., c/o Mrs. Hugh Lubbock, Gorringes, Down, Kent (post).
1912. Mackie, D., c/o Mrs. Young, Stillyans, Horsham (post).
1905. Morris, L. H. Has left post; no new address yet to hand.
1905. Neligan, C. L. Has left post; no new address yet to hand.
1912. Nevinsón, D., c/o Mrs. Brinton, Warre House, Eton College, Windsor (post).

1902. Ogden, E. M. (Mrs. Hudson), St. John's Vicarage, Cheetham, Manchester.
1900. Smith, Eleanor. Has left post; no new address yet to hand.
1909. Trembeth, A. M., in France till the summer.
1907. Watters, R. J., c/o Hon. Mrs. Merry, Danesbury, Welwyn, Herts (post).
1910. West-Symes, E. W., at Dolphinton House, Dolphinton, N.B. (post).
1901. Williams, R., The Indian Mission School, Coutlee, Nikola Valley, B. Columbia.

NOTICES.

Miss Thorp recommends a new modelling material called "Permodelle," which was exhibited at the "Children's Welfare Exhibition." The maker is J. G. Owen, Queen's Road, Sheffield. Permodelle looks rather like wax, and is hard, but gets quite plastic as one handles it. It seems quite odourless and without that disagreeable greasiness of plasticene. It is stocked in twelve colours.

An interesting account of the Children's Welfare Exhibition was crowded out of the last number and is now rather "stale" for insertion.

An article on Carpaccio has appeared in the *April Parents' Review*, which will be found most helpful in dealing with this term's pictures.

Miss E. Kitching suggests that students may like to know that Miss Mason's "Times Letters" are now published by Mr. Middleton, Ambleside, at 7d. post free.

A Students' meeting was held at 13, Chilworth Street, on March 1st, 1913, when there were nine students present—quite a good average, though we should like to see the numbers increase. Before tea we discussed Miss Krüger's lecture and the possibility of forming a class amongst

students, but none of those present wished to join and only one or two inquiries had been received from others, so for the time being the matter will be dropped. Tea was next in order on the programme, always a lively time (with an accompaniment of the dropping of spoons, as usual), and then we cleared a space and enjoyed an impromptu lesson in Morris dancing. Both Miss Evans and Miss Faunce were unavoidably absent, but Miss Chaplin kindly stepped into the breach with friendly promptings from Miss J. R. Smith, whilst Miss Davis kindly provided the music. The result was decidedly amusing, for it was by no means easy to "trip the light fantastic" on a very slippery floor in out-of-door footwear. Still, all enjoyed it, and wished we could have stayed longer. Those present were Misses M. Conder, Chaplin, Cooper, Davis, Gray, Kitching, Macfarlane, J. R. Smith, and Thorp.

By the kind invitation of Miss Mew students were again able to visit St. Bartholomew's Hospital, on April 5th. Ten of us were present. We appeared one by one about 3.30 p.m., and were welcomed by our hostess. After doing justice to Miss Mew's cosy tea and making ourselves affable to each other, we were taken round the hospital. Miss Mew's ward—Faith Ward—is charming. It was so bright with flowers and is so perfectly fitted up in every little detail. All the beds were occupied: she has both women and little children in the ward. We were next taken to the "Baby Ward," and there duly admired both the largest and the smallest baby. One small mite was looking so warm and cosy in the incubator! A flying visit to one of the men's wards, and then a tour through endless waiting-rooms, small operating theatres, doctors' private rooms, where the various out-patients are examined as they come into the hospital, a visit to the large Hall, adorned with many very fine portraits and pictures, where concerts, dances, and the nurses' brain-racking exams. are held, then down to the dispensary where

the ointments, pills, and medicines are made, across to the hospital church of St. Bartholomew (not the famous Bartholomew the Great), then round the old Christ's Hospital school buildings, up to the roof of the hospital itself, from whence we had an excellent view of the G.P.O., and so on and on until towards 6 o'clock we began to think of separating. Our tour began about 4.30, and the time seemed to go so fast. After such an enjoyable and interesting afternoon you can imagine how very grateful we felt to Miss Mew for her special kindness in asking us to "Barts" for the second time.

In order to include the results of the voting for the new Committee, this number may appear a day or two late.

Two most interesting articles have had to be held over till the next number owing to lack of space.

The next number of L'UMILE PIANTA will appear on July 15th. All communications should reach the Editor not later than June 25th.

BIRTH.

TOD.—At Wolstenholme Hall, Nr. Rochdale, on February 7th, 1913, the wife of J. N. Tod (née E. M. Garnier), of a son.

REPORT OF THE S.E.C. MEETING.

Held at 13, Chilworth Street, March 8th.

There is really very little to report about this meeting, as all the business done was in connection with the annual meeting at the Caxton Hall on May 8th and with the election of the new S.E.C. Before this number of the magazine is published, all students will have received programmes of the meeting, and also voting papers, and both meeting and election will be things of the past, so they will have seen for themselves just what was done, and nothing further need

be said here. When next the Committee meets it will be the newly elected one, and I am sure all members of that Committee will agree with me when I say that we should like to be made much more use of by the members of the Association: our work would be made easier in so many ways if students would think for themselves and offer suggestions, instead of sitting quietly by with folded hands, leaving everything to be done by the Committee. We exist solely for the good of the Association, and our existence is hardly justified when we are left to work single-handed. So please help us in every way you can. —LILIAN GREY, *Hon. Sec.*

LETTERS TO THE EDITOR.

The Parents' Union School,
Maidstone.

April 24th.

DEAR EDITOR,—As an ex-Editor a few words from me on your late "Editorial" may be perhaps forgiven.

No one has ever looked the fact in the face that directly a body is large enough to contain officials, a committee, and mere members, the latter will always feel neglected by the former. When I was an official it was always for that half-sullen outside multitude that I tried to speak; perhaps it is even easier to understand them outside the charmed circle. As I have always contended (in these days of cheap tickets), the restriction of the committee to those in London has done harm; it has increased that feeling of being "out of things" that many students do feel. Remove that, and though you might very likely retain precisely the same members, you would remove a grievance, as I have frequently said before, in the days when I was an *ex-officio* committee member myself.

May I also beg, as an old and weary worker, that our next Ambleside Conference is not, in spite of its significance and

great importance, given the added strain and stress of any attempt at a Pageant of Education. The University of London has done that to perfection; ours could be only a feeble effort in comparison in spite of all that it would entail. Perhaps the idea has already been dropped, but rumours of it reached our wilderness. May I also ask why, after all Miss Mason's letters, etc., we should be editorially invited to take part in the Brighton Summer School, where we can be instructed in that method? I thought the P.N.E.U. as a body had rejected it already.

These may seem a series of captious objections, but the PIANTA will be of very little use to us if it is not to be a meeting-ground for varying and very different opinions.—Yours, etc.,

R. A. PENNETHORNE,
Ex-Editor, L'UMILE PIANTA.

[The Editor has read this letter with much interest, and is glad that the PIANTA should be used as a means for discussion. She would, however, like to point out that it is not intended that the Committee should be composed of London students only, but of any who live near enough to London to undertake to attend meetings. For example, our late member Mrs. Hughes-Jones lived at Cheam.

Also, "that method" (it is evidently too bad to be named!) is mentioned merely to show how up to date the Brighton Summer School is. Being among the notices it is an announcement, not an editorial invitation.]

Gayaza, Uganda.

March 9th, 1913.

DEAR EDITOR,—I am writing once more to thank all those students who have so kindly subscribed to the Missionary Fund, of which I have just received £1 2s. I am very grateful to them all, and thank them most heartily. This time the money is to go towards adding to our school-room:

we want to build a class-room and store, as we are developing industrial work, and our present accommodation is very inadequate.

Since I last wrote we have started kauzu-making, and also the weaving of coloured borders on clothes. The kauzu is the long white garment worn by the men; it is a very complicated garment to make, though it looks simple; it has a great deal of very fine stitching on it, and some of the girls have already made some very nice ones.

The woven borders are put on to cloths worn by the women. They make a very pretty addition to the cloth, and as it is actually woven into the stuff itself it is very strong. We have very primitive little looms for these, just made out of branches of trees. The girls take to this sort of work very quickly, and have turned out some beautiful cloths. They are very neat sewers, and, in fact, all sorts of handicrafts seem to come naturally to them. Every child in the school learns to make the palm frond mats: some of our children are only about 8 years old, but their little fingers soon learn to split up the fronds and weave them in and out very cleverly. We have now over eighty girls in the school, but although the work is growing heavier, we are no longer able to devote ourselves exclusively to the school, as I have now been given the village work (that means a village day-school in which there are now about 70 scholars on the books and which has to be worked up till there are 150) and also the women's work (this means women's Bible classes, sewing, etc., and also reading classes for the unbaptised women). Then there is the district work, too: there are over fifty schools attached to this centre, and all these I have to visit, as I am responsible for the girls' and women's work in them. I have, too, a dispensary every Saturday morning, and attend to any stray sick who come along during the week.

You see, there is plenty of work out here. We could well do with another lady, as it is really impossible to do all the

work thoroughly as it should be done, and it is very difficult sometimes to leave work undone which one has neither time nor strength to get through. But we are very short indeed of workers throughout the whole Mission. Are there no Ambleside students who will offer to come and fill the many gaps?—I am, yours sincerely,

C. JANET SMYTH.

The Mission House,
Lytton, B.C.

February 28th.

DEAR EDITOR,—I have so far enjoyed my experiences out in Canada. Since just before Christmas till now I have been staying with friends of mine and been having very jolly times, bobsleighing, etc. But next week I must get into harness again, as I am going to teach for a time at an Indian school in Archdeacon Pufis' (?) district. He is the friend I am staying with. The school is in the Nikola Valley. It will be very strange taking up teaching again, about twenty-five children, quite alone, and even living absolutely alone and cooking for myself at the school house, and no white people around but the parson and his wife. It will be but an experiment, and I shall have to do all I can not to get in a groove, especially as the teaching is absolutely elementary and limited as regards books. There are many Indians in this neighbourhood, and this is an Indian Mission.

The *Plant* was most welcome and refreshing; I shall look forward to its coming still more at Coutlee.—Yours, etc.,

RUBY M. WILLIAMS.

April 29th, 1913.

DEAR EDITOR,—I think that students may like to hear that Lady Wolseley is willing to admit House of Education Students to her School of Gardening under very special conditions. She realises that holidays would be the only available time, and, therefore, she would take us for one or two

weeks (more if desired) for 10s. to 15s. a week for instruction, and assures us that rooms and board may be had for 17s. a week. Children's gardens are rather a special feature of the training. The practical work includes: Seed sowing, planting, cultivation of roses, herbaceous borders, vegetables, fruit, tools and their uses, weeds and garden pests.

The theoretical work includes botany and chemistry of the soil.

All further particulars may be had from Miss Elsa More, c/o Viscountess Wolseley, School for Lady Gardeners, Glynde, Nr. Lewes, Sussex.—Yours sincerely,

ELLEN A. PARISH.

LETTER TO EX-STUDENTS.

Scale How.

DEAR EX-STUDENTS,—Our last letter to you was written on the eve of Half Term, when our fears were centred upon the weather. Happily they were unfounded, for, on the eventful day, we were favoured with "Queen's weather." This lasted until 9 o'clock in the evening, when the rain came down in torrents; by that time, however, we were all safe indoors, preparing for bed, and so we cared not. The spell of fine weather was broken, and we never had such another to the end of term.

The events after Half Term were the visit of Miss Parish, the Junior play, and the visit of Dr. Hough.

Miss Parish came on Friday, January 28th, when we had a Drawing-room evening—Lincoln Cathedral. On Saturday the Juniors gave their first play—or, rather, plays, for there were two of them—"Colombe's Birthday," by Robert Browning, and scenes from "The Mill on the Floss." Both plays were splendidly got up and acted; the first was an especially difficult undertaking, but was most successful; the second was very laughable. The actors threw themselves

wholly into the spirit of the play, and it was an easy matter to imagine oneself a visitor among the aunts and uncles at Mr. Tulliver's house, discussing Tom's future. At times the actors found their parts too humorous even for themselves, and then they joined in the general laughter!

On the Saturday following Good Friday, Dr. Hough came to us and gave us his lecture on the Oberammergau Passion play. The lecture was most interesting and helpful, and the slides were perfect.

Hockey was played with vigour until the end of the term; we had two exciting matches—Seniors *versus* Juniors and Cambridge *versus* Oxford. In the first, after a hard game, the Seniors won by 5 goals to nil, and in the second Cambridge by 5 goals to 2. We had also several good practices.

The drawing-room evenings have been Lincoln Cathedral, by Miss Lambert; Modern Composers, by Miss Gladding; "Hamlet," by Miss Truman; and the children's evening on Haydn.

During the holidays people have been busy at Scale How; we arrived back to find the class-room newly papered, the floor newly polished, and the schoolroom, the boot holes, and the entrance to the Millet House gaily illuminated with brilliant incandescent lights. We appreciate this very much.

The flower list now numbers 79, and the bird list 55.—Yours, etc.,

THE PRESENT STUDENTS.

BEADS OF GLASS.

A child of 11 said to me the other day that she had already begun to wish to go back—that she did not want to grow up and get older, and be "grown up," but she would like to go back to her baby sister's age, and stay there. "What," I said, "and never want to do anything? Spend your life in eating and playing and sleeping?"